

**FIG. 1**

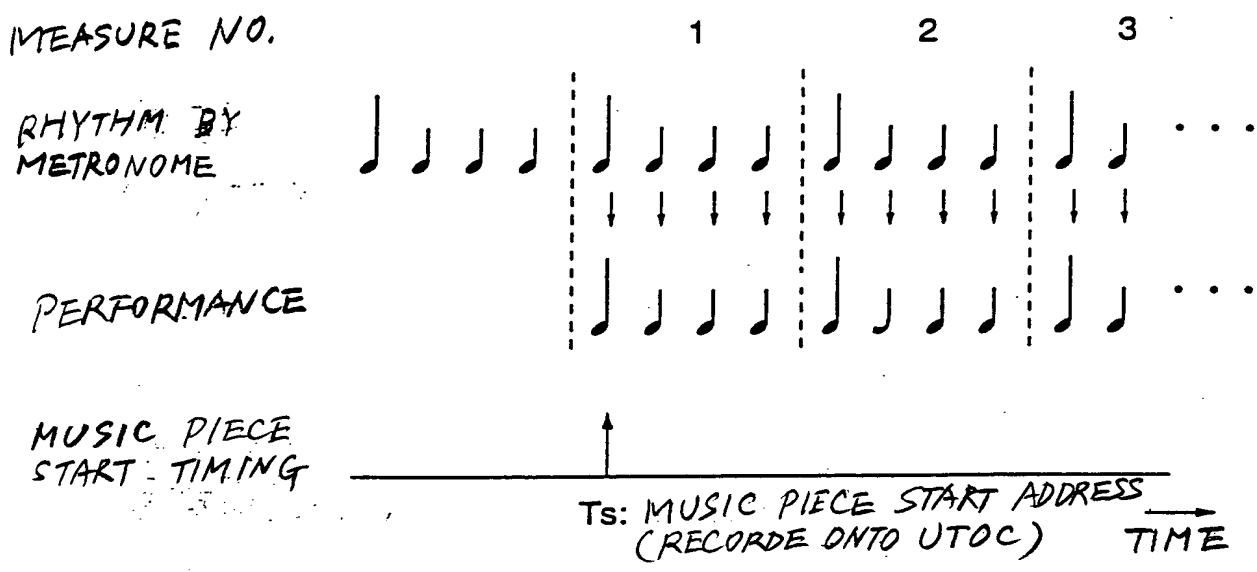


FIG. 2

MUSIC			
TRACK NO.	PIECE START ADDRESS	TEMPO	METER
k	Ts	t	N

FIG. 3

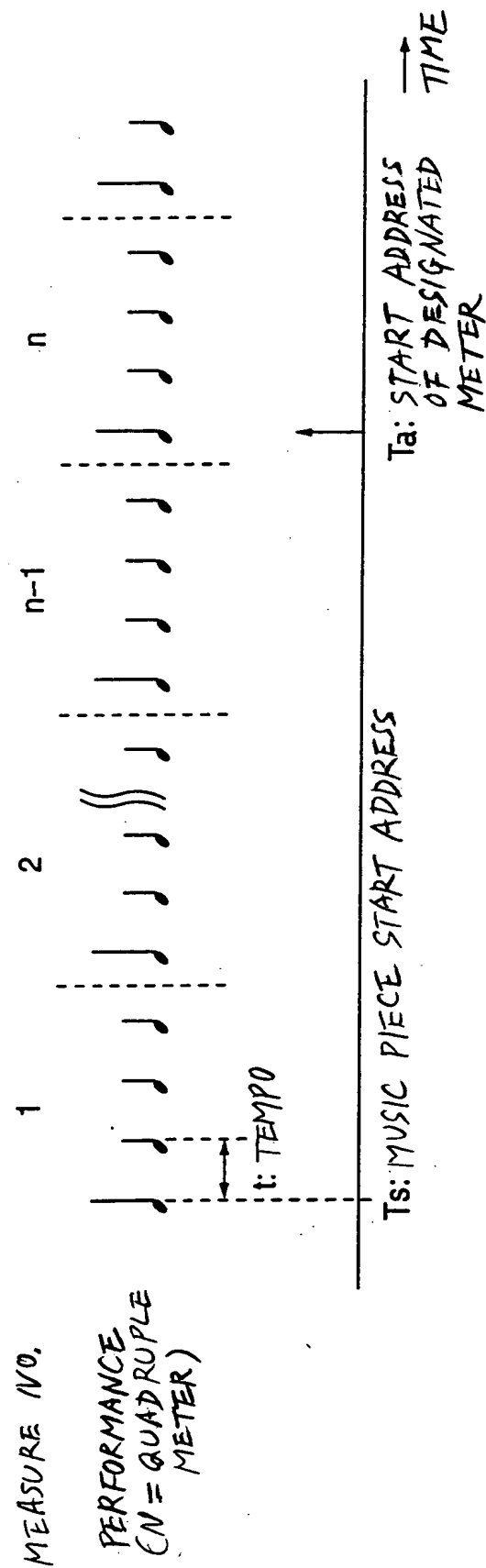
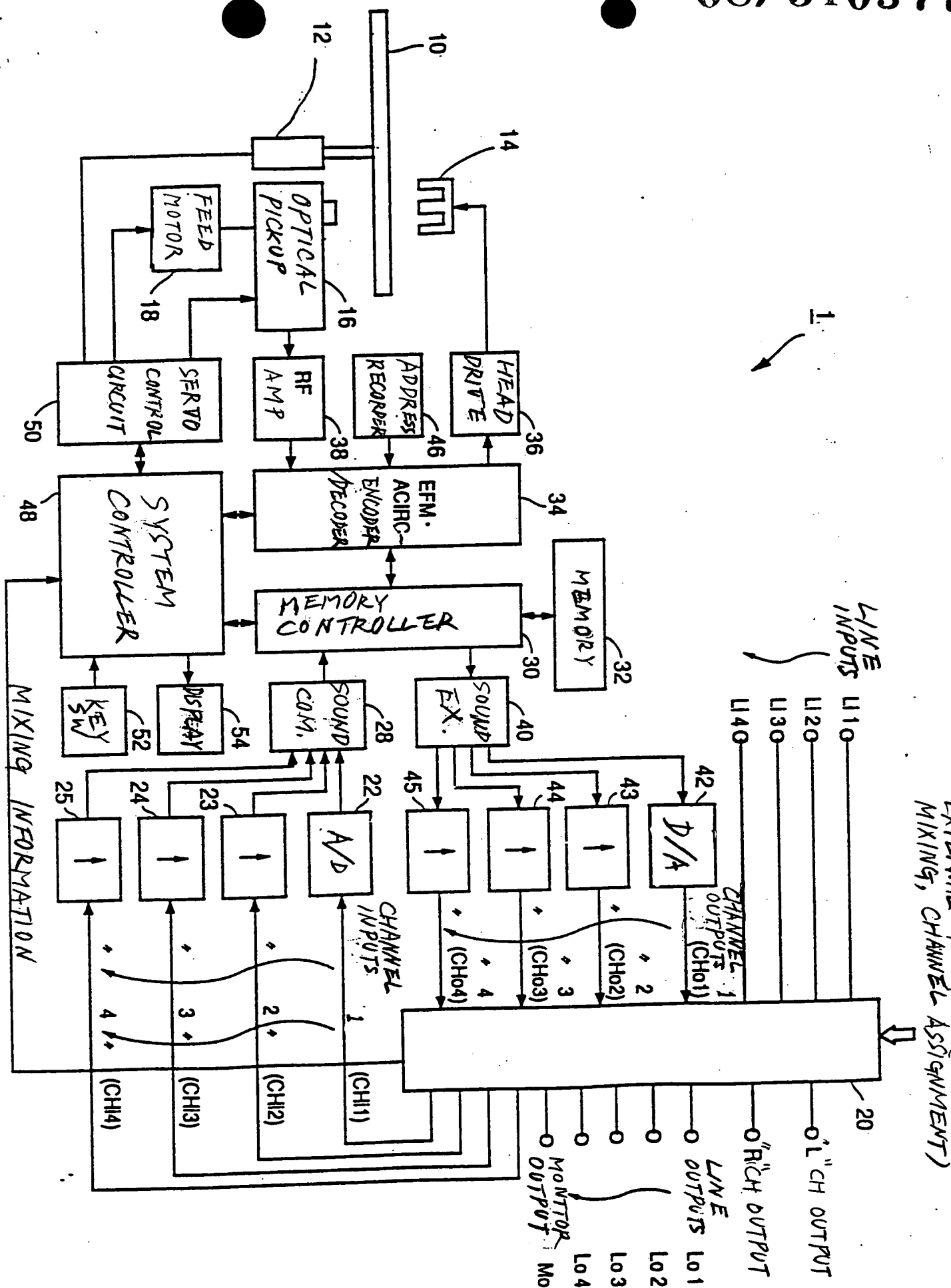


FIG. 4



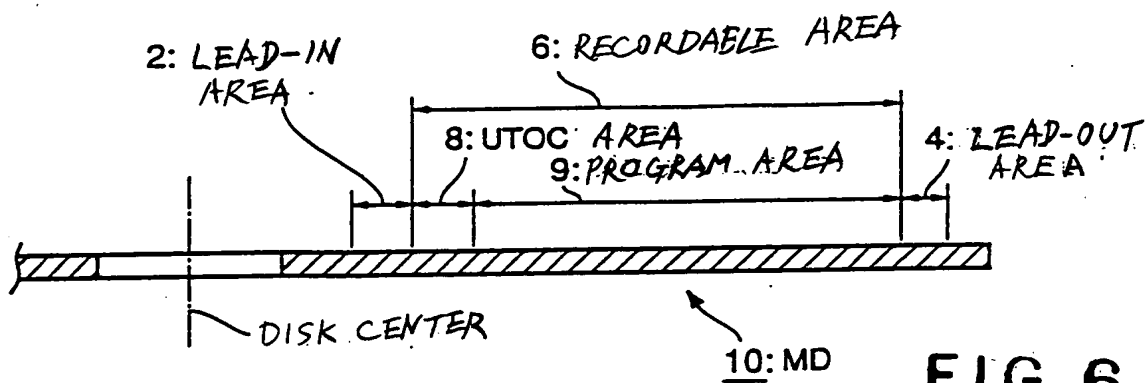


FIG. 6

	PART 1	PART 2	PART 3	PART 4
CH 1	5	6	7	8
	9	10	11	12
	13	14	15	16
CH 2		↑		
CH 3		↑		
CH 4		↑		

FIG. 7

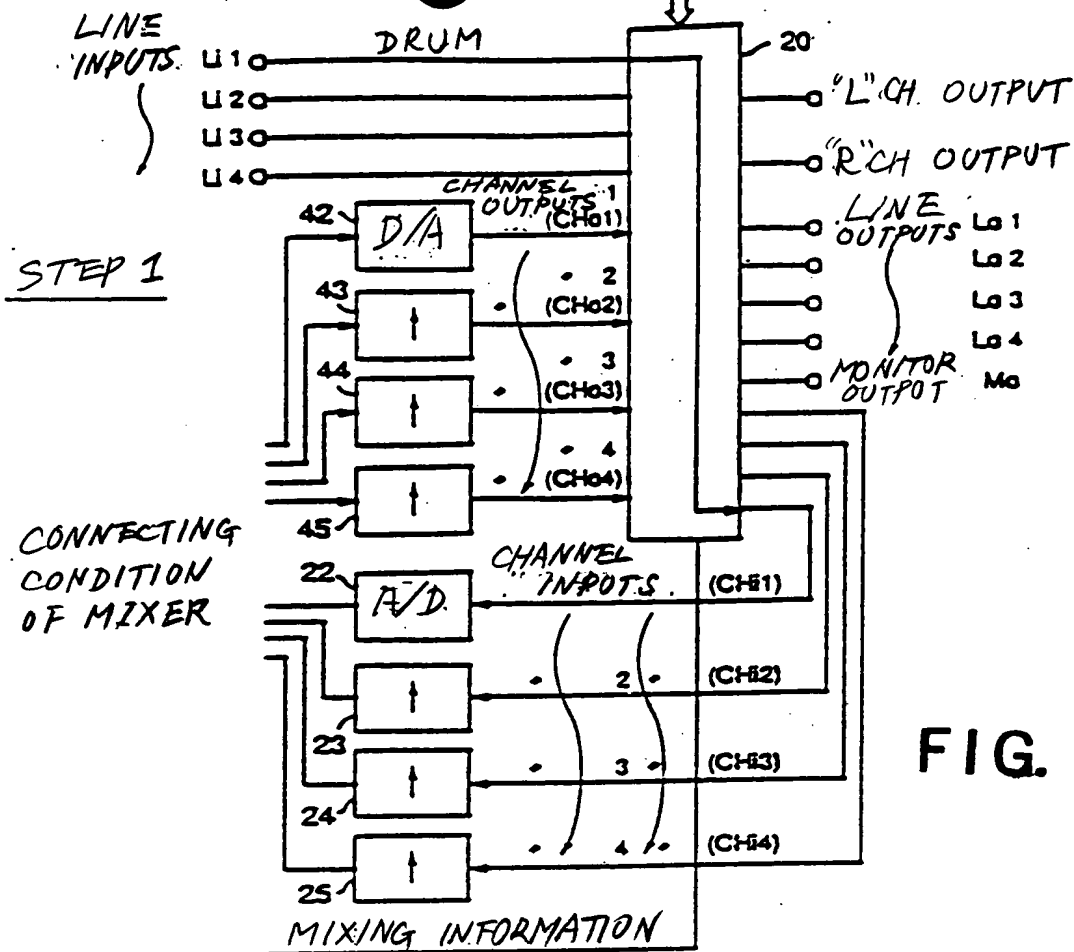


FIG. 8A

PART INFORMATION ON UTOC AREA

	DR			
CH1				
CH2				
CH3				
CH4				

FIG. 8B

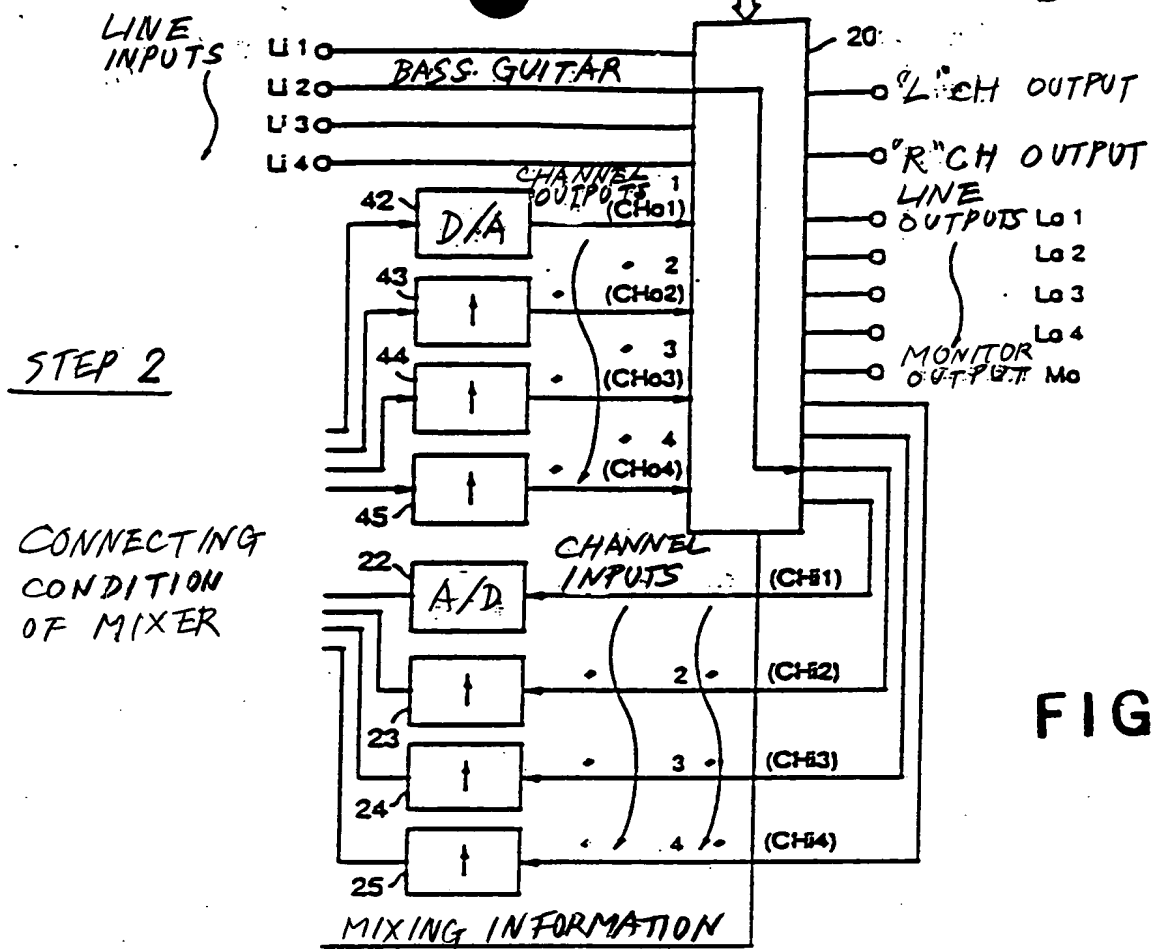


FIG. 9A

PART INFORMATION  
OF UTOC AREA

	DR			
CH1				
CH2	BG			
CH3				
CH4				

FIG. 9B

EXTERNAL OPERATION

LINE  
INPUTSU10  
U20  
U30  
U40

RHYTHM GUITAR

CHANNEL  
OUTPUTS

(CH01)

2 (CH02)

3 (CH03)

4 (CH04)

D/A

↑

↑

↑

A/D

↑

↑

↑

CHANNEL  
INPUTS

(CH1)

2 (CH2)

3 (CH3)

4 (CH4)

"L" CH OUTPUT

"R" CH OUTPUT

LINE  
OUTPUTS

L01

L02

L03

L04

MONITOR  
OUTPUT

M0

STEP 3

CONNECTING  
CONDITION  
OF MIXER

MIXING INFORMATION

FIG. 10A

PART INFORMATION  
OF UTOC AREA

CH1	DR			
CH2	BG			
CH3	RG			
CH4				

FIG. 10B



## EXTERNAL OPERATION

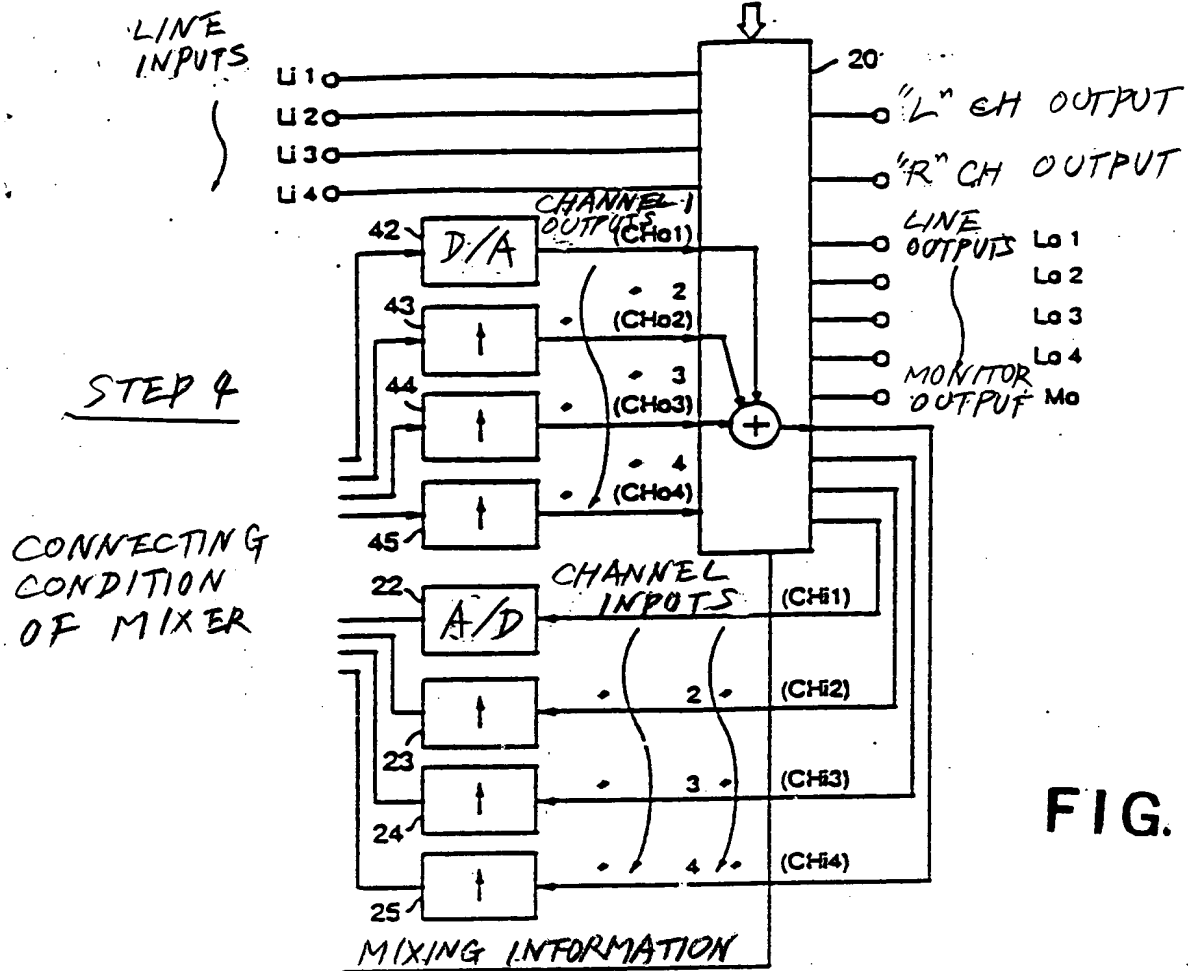


FIG. 11A

PART INFORMATION  
OF UTOC AREA

	DR			
	BG			
	RG			
	DR	BG	RG	

FIG. 11B